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CENTRAL INTELLIGENCE AGENCY

INFORMATION REPORT

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COUNTRY	Kores	REPORT NO.	25
SUBJECT	Kaesong Public Theater	DATE DISTR. 21	October 1953
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1 date of in	FO.	REQUIREMENT NO.	25
PLACE ACQU	JIRED	REFERENCES	
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1 1.	Kaesong Public Library during the Junited States Information Service. May 1951, was partially repaired by completely restored. It was a two-meters wide, 20 meters long, and 15	March 1952, and in August 1953 was story, western-style, concrete built meters high, with a red tile roof. icket office, and a restroom. The coden benches capable of seating 25	s in being ding, 15 On the theater
2.		·	Vas
<u>7</u> 4	formed on 19 January 1952 by actors Under the auspices of the North Kon as the Korean Labor Party (KLP) Wor tions who had acting ability were	from the P'yongyang National Theat ean government, members of such org hen's Committees, and Young Men's As trained at the P'yongyang National T 5 months of training, actors were s as where they presented plays propage	anizations socia- heater sent to
	Under the auspices of the North Koras the Korean Labor Party (KLP) Wortions who had acting ability were Actor Training Center. After 3 to art committees in towns or factoric	ean government, members of such orgen's Committees, and Young Men's Ascrained at the P'yongyang National Tomonths of training, actors were ses where they presented plays propagation in August 1953 the following were	anizations socia- heater tent to gating
	formed on 19 January 1952 by actors Under the auspices of the North Kon as the Korean Labor Party (KLP) Wortions who had acting ability were Actor Training Center. After 3 to art committees in towns or factoric Communist doctrine.	ean government, members of such orgen's Committees, and Young Men's Ascrained at the P'yongyang National Tomonths of training, actors were ses where they presented plays propagation in August 1953 the following were	anizations socia- heater sent to gating
3.	formed on 19 January 1952 by actors Under the auspices of the North Kon as the Korean Labor Party (KLP) Wor tions who had acting ability were Actor Training Center. After 3 to art committees in towns or factoric Communist doctrine. In addition to 20 minor employees, important members of the Kaesong P	ean government, members of such orgen's Committees, and Young Men's Ascrained at the P'yongyang National Tomonths of training, actors were ses where they presented plays propagation in August 1953 the following were	anizations socia- heater sent to gating
	formed on 19 January 1952 by actors Under the auspices of the North Kon as the Korean Labor Party (KLP) Wor tions who had acting ability were Actor Training Center. After 3 to art committees in towns or factoric Communist doctrine. In addition to 20 minor employees, important members of the Kaesong P a KANG No-sik, chief actor b. KIM Hae-sok, actor c. KIM Sang-ok, chief of the Kaes theater.	ean government, members of such orgen's Committees, and Young Men's Ascrained at the P'yongyang National Tomonths of training, actors were ses where they presented plays propagation in August 1953 the following were	anizations socia- Theater sent to gating considered
3.	formed on 19 January 1952 by actors Under the auspices of the North Kon as the Korean Labor Party (KLP) Wor tions who had acting ability were Actor Training Center. After 3 to art committees in towns or factoric Communist doctrine. In addition to 20 minor employees, important members of the Kaesong P a. KANG No-sik. chief actor b. KIM Hae-sok, actor c. KIM Sang-ok, chief of the Kaes	een government, members of such org een's Committees, and Young Men's As crained at the P'yongyang National T 5 months of training, actors were s es where they presented plays propag in August 1953 the following were outlied Theater:	anizations socia- Theater sent to gating considered

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25X1	e,	KTM Son+cho, actress	ſ
25X1	f.	KIM Song-no. chief of the Art Section	
25X1	8.	NA Ka-chin. actor] :
25X1	h.	YI Kyong-tok, chief of administration	» f
25X1 1	٠	salaries of the Kaesong Public Theater employees were as follows:	i.
er S		Representative 2800 won Section Chief 2000 to 2500 won Actors and Actresses 2400 to 2800 won Others 1200 to 1800 won	

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5. Members of the Kaesong Public Theater presented one to three plays monthly, each running for from 3 to 5 days. Occasionally actors from other cities or organizations gave plays. Special programs were presented by the Plyongyang National Theater group. Movies with news shorts were also shown. When no shows were being given, the theater was used by the Art Committee for rehearsals or by other organizations for meetings. Plays lasted 3 to 4 hours; movies, about 2 hours. Performances began at 1800 hours. Special play or movie previews were occasionally held in the afternoon. Admission to the theater was 50 won for plays, 30 won for movies. Army and police personnel, in groups of 20 or more, were charged half price.

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